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- Title original : Bolt ,
- Runtime : 98 min ,
- Status : Released,
- Release Date : 21 November 2008,
- Tagline : Fully Awesome. Ridonculous. Let It Begin.,
- Genres : Animation | Family | Adventure | Comedy |

- Production Companies : Walt Disney Animation Studios Walt Disney Pictures
- Production Countries: United States of America |

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The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film

historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

Festivals : Many festivals and events have been cancelled or postponed. Postponements include the Thessaloniki Documentary Festival, set to begin on March 5 and rescheduled for June 2020<sup>47</sup> the Beijing International Film Festival, planned for April 2020 and postponed indefinitely<sup>48</sup> the Prague International Film Festival, moved from late March to sometime later in 2020 the Bentonville Film Festival, set for April 29 – May 2 and moved to August<sup>31</sup> the Istanbul International Film Festival, set for April 10–21 and postponed to a later date in 2020<sup>49</sup> and the Tribeca Film Festival.<sup>11</sup> The Cinequest Film & Creativity Festival, a two-week festival in March, experienced low attendance during its first week and postponed its second week to August 2020.<sup>50</sup> The 20th Beverly Hills Film Festival scheduled for April 1–15 is postponed indefinitely.<sup>51</sup> The 38th Fajr International Film Festival, scheduled for April 16–24 in Tehran, has been postponed, with plans to organize the event in late spring.<sup>52</sup> The 2020 Metro Manila Summer Film Festival, originally scheduled for April 11–21, was also postponed after the decision to place Metro Manila the epicenter of the COVID-19 pandemic in the Philippines under community quarantine was announced, however, it was later cancelled.<sup>53</sup>

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